

## 2018/2019 PARRTJIMA – A FESTIVAL IN LIGHT

### ARTWORK SUBMISSION GUIDELINES

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#### THEMES:

- 2018 theme is “Cultural Freedom”
- 2019 theme is “Language Expressions”

#### CONSIDERATIONS

- **Some** artworks may be projected onto the country Mparntwe (Alice Springs), please only submit artworks that are culturally acceptable to be displayed in this way by the artists and their family. Please specify if this is the case within your application.
- **Some** artworks may be used in part only, i.e. symbols or figures to be animated within an installation. Please specify if this is acceptable within your application.
- All works submitted for consideration must be culturally appropriate.
- (Senior Arrernte people in particular request an artwork description / story and hope to receive submissions that can help educate about culture):
- All works submitted for consideration must be suitable for General Exhibition i.e. for anyone to look at, including children without supervision.
- Not all submissions may be accepted (the Curator will review the submissions for relevance to the theme; the Arrernte reference team will provide cultural advice and guidance).
- Images, media, sculptures or ideas will be selected based on technical suitability for the installations as well as the potential for storytelling and informing the public of the art, artists and Art Centres involved. Artwork with strong contrast lends itself better to projection.

#### SUBMISSION GUIDELINES

Below are guidelines to be included for all artwork submissions. It is highly recommended that the following details are included within your submission, please feel free to provide additional documentation that may support your application.

- Name of art centre, education facility or media organisation
- Primary contact name:
- Primary contact details (email and mobile included)

Up to five (5) artworks can be submitted and each submission must address the following criteria:

1. Artwork title
2. High-resolution image of the artwork
3. Artwork description or story
4. Artist biography: (200 – 400 words)
5. Photo of artist attached
6. Artwork is able to be exhibited on the ground
7. Elements of the artwork can be extracted and used within a light installation
8. Explanation on why your submissions are culturally accepted and confirmation that the relevant people agree that this artwork is a response to the invitation from senior Arrernte people to participate.

#### DEADLINE

Please submit your application **by 9 April 2018**. All applicants will receive correspondence regarding their application within 4- 6 weeks from submission. All submissions and enquiries can be directed to:

AGB Events

Creative Producer

Rebecca Elson

Email: [relson@agbevents.com.au](mailto:relson@agbevents.com.au)

Thank you for your interest and submission for Parrtjima – A Festival in Light.